

2016-17 Undergraduate Catalog

For a **BM with a major in performance (voice)**, the student must complete the following curriculum:

Liberal Arts Requirements (53 hours)

Liberal Arts (2 hours)

Liberal Arts 101SL.....2

Studies in Biblical Traditions (6 hours)

Religion 101, 102.....6

Studies in Communications (6 hours)

English 101.....3

Communication 135 or 230.....3

Studies in Mathematics and Science (9 hours)

Any Mathematics 100 level course, 201, or 207.....3

Laboratory science.....6

Studies in Personal/Social Awareness (6 hours)

Economics, History, Philosophy, or Political Science.....3

Child and Family Studies, Psychology, or Sociology.....3

Studies to Enhance a World Perspective (24 hours)

English 201, 301.....6

History 133, 134, or 135.....3

ART 104, ART 210, FA 301 (Honors), FILM 310, TH 110, or Music Ensembles.....3

Foreign Language for BM Performance in Voice - French.....6

Foreign Language for BM Performance in Voice - German.....6

Senior Capstone Course (as listed in major hours below)

Part of Applied credit in the Senior Recital Semester

Courses in Music (78 hours)

Applied Music Voice20

Applied Music Keyboard.....4

Ensemble8

Music 030 Lyric Theatre (spring semester - Opera Workshop).....1

Music 109 Foreign Language Diction3

Music 111-112 Elementary Theory I-II6

Music 117-118 Sight-Singing and Ear Training I-II.....2

Music 135-136 Introduction to Music History2

Music 211-212 Advanced Theory I-II6

Music 217-218 Sight-Singing and Ear Training III-IV2

Music 342 Vocal Pedagogy.....3

Music 431-432 Music History I-II6

Music 435 Song Literature.....3

Music 411 Form and Analysis3

Music 413 Counterpoint.....3

Music 441-442 Conducting I-II4

Music Electives2